

# Sing Along with the Pennsylvania State Song

Penn- syl va - nia! Penn- syl - va - nia! Migh - ty is your  
Blessed by God's own

name.  
hand! Steeped in glo - ry and tra - di - tion,  
Birth - place of a might - y na - tion,

Ob - ject of ac - claim! Where brave men fought the foe of  
Key - stone of the land. Where first our coun - try's flag un

free - dom, Ty - ran - ny to de - cided! cried!  
fold - ded, Free - dom to pro - claim!

'Til the bell of in - de pen - dence filled the coun - try  
May the voic - es of to mor - row glo - ri - fy your

side.  
name. Penn - syl - va - nia! Penn - syl - va - nia!

May your fu - ture be filled with ho - nor

e - ver - last - ing as your his - to - ry!



## PROGRAM

### Red River Valley

Arr. Earlene Rentz

Traditional American Cowboy Song

Although we're having a road trip across America, this song actually originated in Canada among British troops who came to Manitoba, the Red River Valley of the North, to put down the Metis rebellion of the late 1860s. The Red River of the North flows north from North Dakota through Fargo and Grand Forks into Manitoba, Canada, where it continues northwards and empties into Lake Winnipeg. As happens often with our modern choral arrangements of folk songs, this one has had its lyrics cleaned up to be politically correct. Nonetheless, the melody lends itself well to a lush choral arrangement.

### Home

Charlie Smalls

*Solo: Anmarie Jezorski*

The 1975 Broadway musical, *The Wiz*, was based on the book *The Wizard of Oz* and featured an all African-American cast. *Home* is the last song of the show.

### Pennsylvania

Eddie Khoury and Ronnie Bonner

Please join us in singing Pennsylvania's state song; turn the page for music and lyrics.

### Home on the Range

Arr. Mark Hayes

Traditional American Folk Song

*Solo: Terry Shope*

While I have a bit of trouble believing that Red River Valley is a cowboy song (do cowboys say things like "Do not hasten to bid me adieu?"), this song feels a bit more authentically cowboy. The original poem, *My Western Home*, was written in the fall of 1872 by Dr. Brewster Higley. The words "home on the range" did not actually appear in the original poem; the phrase was "would not exchange my home here to range forever in azure so bright." Higley's cabin still stands near the banks of Kansas' Beaver Creek, where he wrote the poem. When music was added to the poem, the song became popular quickly with frontiersmen and cowboys. The song remains well-known today and is the state song of Kansas.

## INTERMISSION

## PROGRAM

### **42nd Street**

Music by Harry Warren, Words by Al Dubin

Arr. Carl Strommen

Based on the novel by Bradford Ropes, the Broadway musical *42nd Street* tells the story of a stage director trying to produce a show during the Great Depression. The original copyright on this song (for the film version, which preceded the musical) is 1932 — thus, the fifties and eighties mentioned refer to the 1850's and 1880's.

### **Oklahoma Medley**

Music by Richard Rodgers, Words by Oscar Hammerstein

Arr. Clay Warnick

*Ensemble: Steph Hoot, Jenna Raniowski, Cris Cramer, Paulette Matthews, Becky Noll, Sharon Heiner, Don Allan, Russ Matthews, Ron Flory, Ed Bittner, Jim Morris, Terry Shope*

Oklahoma was the first Rodgers and Hammerstein Broadway musical. Since its opening in 1943, it has been popular and loved, prompting many revivals and making it a popular choice for community and school musical theater.

### **Blues in the Night**

Words by Johnny Mercer, Music by Harold Arlen

Arr. Kirby Shaw

*Ensemble: Amy Braun, Cris Cramer, Lisa Lyons, Paulette Matthews, Steph Hoot, Miriam McMechen, Kim Hollich, Becky Noll, Tina Moyer*

This pop standard was originally written for the 1941 movie of the same name.

### **Georgia on my Mind**

Music by Hoagy Carmichael, Words by Stuart Gorrell

Arr. Kirby Shaw

*Solo: Kim Hollich*

Written in 1930 for Hoagy Carmichael's sister Georgia, *Georgia on my Mind* is the official state song of Georgia. It's a timeless song which has been recorded in many genres, including blues, jazz, and country.

### **I Left My Heart in San Francisco**

Music by George Cory, Words by Douglass Cross

*Solo: Ron Flory*

Tony Bennett's 1962 signature song.

### **Do You Know What It Means to Miss New Orleans?**

Eddie DeLange and Louis Alter

Arr. Kirby Shaw

*Solo: Cris Cramer*

This song was first heard in the movie *New Orleans* in 1947, where it was performed by Louis Armstrong and sung by Billie Holiday.

## PROGRAM

### **Route 66**

Bobby Troup

Arr. Dick Averre

*Ensemble: Tina Moyer, Christine Burhans, Anmarie Jezorski, Bob Fake, Tom Longenecker*

The composer of this song was born in Harrisburg PA, and his family owned the JA Troup Music House stores in Harrisburg and Lancaster. He started writing *Route 66* in the car on his way to "make it big" in Los Angeles. He did go on to be a television and movie actor, most famously as Dr. Joe Early on the TV series *Emergency!* The *Route 66* lyrics read as a mini-travelogue about the major stops along the route, listing several cities and towns that Route 66 passes through.

### **Home to Stay**

Jay Althouse

### **America, the Beautiful**

Music by Samuel A. Ward, Words by Katharine Lee Bates

Arr. Marvin Gaspard

This song's words were originally written in 1893 as a poem entitled *Pike's Peak*, inspired by the beauty of Colorado. It has often been proposed that this piece replace The Star Spangled Banner as the US national anthem. This beautiful arrangement was written for the Turtle Creek Chorale of Dallas.

**Thank you** for attending the Cumberland Singers *Road Trip Across America* concert today. We truly appreciate and enjoy our audience! Please join us after the concert for a reception.

